

# Austin Ryan Hunt

AEA

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AustinRyanHunt.com

## PERFORMANCE

*KING JAMES	Matt u/s	Kenny Leon	Steppenwolf Theatre Company
FIDDLER ON THE ROOF	Russian / villager	Barrie Kosky	Chicago Lyric Opera
*MOTHER GOOSE'S GARDEN	Jack	Jacqueline Stone	Emerald City Theatre
NEWSIES	Race, Dance Captain, u/s Davey	Molly Rhode	Skylight Music Theatre
MATILDA THE MUSICAL	Swing (Rudolpho, Michael)	Mitch Sebastian	Drury Lane Productions
AN AMERICAN IN PAIRS	Ensemble	Lynne Kurdziel Formato	Drury Lane Productions
A CHARLIE BROWN CHRISTMAS	Swing (Charlie, Linus, Schro.)	Ann Filmer	Broadway in Chicago
ELEPHANT AND PIGGIE... IN A PLAY!	Squirrelle, Dance Captain	Melissa Brailard	Orlando Shakespeare Theater

## TRAINING

<b>LIPSCOMB UNIVERSITY</b>	BFA Acting BFA Directing BFA Theatre Design	<i>summa cum laude</i> — 3.93
<b>SCHOOL AT STEPPENWOLF</b>	Meisner Acting Viewpoints Improv Text Analysis	Audrey Francis, Darci Nalepa Glenn Davis, Kate Arrington, Caroline Neff Johnathan Berry, Ashley Neal Michael Patrick Thornton Leah Karpel, Madeleine Lambert
<b>VAGABOND SCHOOL OF THE ARTS</b>	On-Camera Summer Intensive Scene Study Intensive	Michael McCracken Amy J. Carle
<b>SAK COMEDY LAB</b>	Improv Levels I - III	Emily Fontano
<b>SHAKESPEARE/FOLIO</b>	Jim Helsinger, Nat McIntyre, Hank McDaniel, Santiago Sosa, Jeffrey Carlson	

## DIRECTING /CHOREOGRAPHY

<i>STRANDED</i> by MT Cozzola	Assoc. Direct / Choreographer	Dir. Jacqueline Stone	Mudlark Theatre Company
<i>THE ADVENTURES OF PERICLES</i>	Choreographer	Dir. Jim Helsinger	Orlando Shakespeare Theater
<i>TWELFTH NIGHT</i>	Choreographer	Dir. Denice Hicks	Nashville Shakespeare Festival
<i>SHREK THE MUSICAL</i>	Choreographer / Assoc. Direct	Dir. Robyn Berg	Circle Players Inc.

## SPECIAL ABILITIES

Instruments: Int- Piano, Beg- Cello, Guitar, SqueezeBox, Mandolin. Quick-study for new instruments

Dance: Tap, Jazz, Modern

Misc: Houseplant expert, Teaching, Improv, Physical Comedy, Devising, Expert Whistler, AHA Certified CPR/AED/First Aid Instructor