AUSTIN RYAN HUNT

Performer Choreographer Director Educator

EDUCATION

B.F.A. THEATRE: ACTING EMPHASIS, DIRECTING EMPHASIS — Lipscomb University: Nashville, TN

August 2015

MINOR IN DANCE, THEATRE DESIGN [Summa Cum Laude — GPA 3.93]

SELECTED STAGE DIRECTING EXPERIENCE

As You Like It [AD, MD, Choreo]	Orlando Shakespeare Theater	The Young Company '16
DANCING AT LUGHNASA [AD]	Lipscomb University	MainStage Season
A Doll's House	Lipscomb University Lab	Period Styles Directing
НЕСИВА	Lipscomb University Lab	Period Styles Directing
THE MAN WHO COULDN'T DANCE	Lipscomb University Lab	Beginning Directing
AN INFINITE ACHE	Lipscomb University Lab	Beginning Directing
FRESH HORSES	Lipscomb University Lab	Beginning Directing

SELECTED CHOREOGRAPHY EXPERIENCE

THE ADVENTURES OF PERICLES [world premiere]	Dir. Jim Helsinger	Orlando Shakespeare Theater			
TWELFTH NIGHT	Dir. Denice Hicks	Nashville Shakespeare Festival			
As You Like it	Producer: Anne Hering	TYC @ Orlando Shakespeare Theater			
SHREK THE MUSICAL [Asc. Choreo]	Dir. Robyn Berg / Choreo. Kari Smith	Circle Players			
BEAUTY AND THE BEAST [Ast. Choreo]	Dir. / Choreo. Corbett Burick	Wheaton Academy			
SINGIN' IN THE RAIN [Ast. Choreo]	Dir. / Choreo. Corbett Burick	Wheaton Academy			

SELECTED PERFORMANCE EXPERIENCE

Peter & the Starcatcher	Boy/Peter	Melissa Crabtree	EDGE of Orion Theatre
MEMPHIS	Perry Como / Ensemble	Patrick Fitzwater	Broward Center/Slow Burn
*Mother Goose's Garden	Jack	Jacqueline Stone	Emerald City Theatre
CAROUSEL	Captain Watson / Ensemble	D. Arisco/Ron Hutchins	Actors' Playhouse
MONTY PYTHON'S SPAMALOT	Ensemble	B. Sprague/J. Helsinger	Orlando Shakespeare Theater
A CHARLIE BROWN CHRISTMAS	Swing [Charlie ^P , Linus ^P , Schro.]	Ann Filmer	Broadway in Chicago/ECT
*THE ADVENTURES OF PERICLES	Ensemble, Boult u/s, [Choreo.]	Jim Helsinger	Orlando Shakespeare Theater
*Magic Tree House Dickens	Jack	Rob Winn Anderson	Orlando Shakespeare Theater
TWELFTH NIGHT	Curio, [Choreographer]	Denice Hicks	Nashville Shakespeare Festival
ELEPHANT AND PIGGIE IN A PLAY	Squirrelle, [Dance Captain]	Melissa M. Braillard	Orlando Shakespeare Theater
THE TEMPEST	Adrian, Trinc. u/s, [Dance Cpt.]	Anne Hering	Orlando Shakespeare Theater
Man and Superman	Duval	Beki Baker	Blackbird Theatre Company

^{*} world premiere P performed u/s role

AWARDS, SCHOLARSHIPS, NOMINATIONS

IRENE RYAN NOMINATION — The Kennedy Center American College Theatre Festival

- "Truffaldino Battocchio" in The Servant of Two Masters — Lipscomb University

TRUSTEE SCHOLARSHIP — Lipscomb University

- Full Tuition Scholarship for Leadership Potential and Academic Achievements OSAGE NATION HIGHER EDUCATION SCHOLARSHIP — The Osage Nation

SELECTED JOB HISTORY

FREELANCE TEACHING-ARTIST EXPERIENCE

Companies: Orlando Shakespeare Theater, Orlando Repertory Theatre, Lipscomb University

Positions: Director, Choreographer, Music Director

Teaching Proficiencies: Shakespeare, Musical Theatre, Dance (all styles), Acapella/Pop Ensemble, Improv

Age Ranges: Pre-K — University

Class Sizes: Private Sessions — 35 students

ACTING/ EDUCATION INTERN

Orlando Shakespeare Theater

8/2015 — 5/2016

- Created Study Guides to comply with FL Education Standards (samples available)
- Created new curriculum to teach ages 4 18 years old (samples available)
- Revamped existing curriculum to better achieve teaching objectives across age ranges
- Served as Dance Captain, Choreographer, and ran dance call for '16 '17 Intern Auditions

BLS/CPR INSTRUCTOR Learn4LifeCPR

9/2016 — Present

- Teach and certify hospital nurses in American Heart Assoc. Basic Life Support standards
- Create a dynamic learning environment through engaging classroom interactions
- Supplement AHA skills videos with knowledge and understanding of intent behind skills

TRAINING

Theatre Education Nat McIntyre (Boal), Anne Herring

Shakespeare Folio Anne Herring, Susan Hart, Jeffrey Carlson, Jim Helsinger

Dance Vanderbilt Dance, Lou Conte Studio, Marshall Ellis Dance School Improv SAK Comedy Lab (level I-III), Jeanmarie Collins (Spolin Technique)

PlayWriting Nate Eppler, Mike Fernandez

Song Interpretation Eden Espinosa, Dee Roscioli, Randy Craft, Matthew Ellenwood

Michael Chekhov Hank McDaniel III Lecog Technique John P. Keller

ABILITIES/SKILLS/CERTIFICATIONS

PERSONAL SKILLS: Creative, adaptable, proactive, deliberate, organized, focused, self-motivated, excels under pressure, works well with others, great memory, excellent people skills, problem-solver

PROGRAM PROFICIENCY: Agile Ticketing Systems, Microsoft/macOS Office Suite Programs, macOS Creative Suite,

Google Suit (YouTube, Drive, Sketch Up), Final Cut

CERTIFICATIONS: American Heart Association certified BLS instructor

MEMBERSHIPS: Equity Membership Candidate, Osage Nation of Oklahoma

AS AN ARTIST ...

I AM A LISTENER, FACILITATOR, IDEA-GENERATOR, AND PROBLEM SOLVER.

I AM DELIBERATE, DETAIL-DRIVEN, AND ADAPTABLE.

I STRIVE TO EMPOWER AND DEVELOP MY FELLOW ARTISTS, AND INCITE CHANGE IN MY AUDIENCES.

I WANT TO USE INNOVATIVE AND UNEXPECTED MEANS OF COMMUNICATION TO SHARE STORIES.

I STRIVE TO BE A FULL TIME ARTIST, PERFORMING AND CREATING WORK, WITH A SAFE AND STRONG FOUNDATION OF COMMUNITY.

I VALUE COMMUNICATION, VULNERABILITY, AND MOTIVATION.